

Brooke Turner

brookeqturner@gmail.com
brookeqturner.com

(205)-799-6077
Height 5'4"

Film

<i>Pamela: A Dark Comedy</i>	Lead	Winner at Manhattan Film Fest, and Queens World Film Fest/Kate McLane
<i>Unemployed</i>	Supporting	Dumbo Film Fest Select/Jordan Sarf

TV/Webseries

<i>Evil Lives Here</i>	Lead	Red Marble Media/Tom Pogue
<i>Dead of Winter</i>	Supporting	Red Marble Media/Justin Stanley
<i>Evil Live Here</i>	Supporting	Red Marble Media/Tom Pogue
<i>Weezy Goes Outside</i> (Web)	Co-Star	Little Y/Dani Tenenbaum

COMERCIAL

On Camera principals for national network use

COMEDY/IMPROV

<i>Run DMV: House Team</i>	Actor/Writer	The PIT, NYC/Allen McRae
<i>Old School Sketch Show</i>	Actor/Writer	The PIT, NYC/Micah Sherman
<i>Denied from New York</i>	Actor	The PIT, NYC/Jeff Mondoro
<i>Actor's Worst Nightmare</i>	Actor	The PIT, NYC/Sam Jackel
<i>Comedy Sportz</i>	Improvise	Broadway Comedy Club, NYC/Glenn Packman
<i>Sketchspare</i>	Actor/Sketch Writer	New York Shakespeare Convention, NYC

THEATRE

<i>Bud and Blossom</i>	Al (Lead)	ATA, NYC/Mike O'Brien
<i>The Dishonorable Discharge Of Private Pitts</i>	Jenny Pitts (Lead)	IATI, NYC/Kathy Gail MacGowan
<i>Twelfth Night</i>	Clown, Andrew, Maria	Manhattan Shakespeare Project, NYC
<i>Caretaker of Corofin</i>	Joy (Lead)	Theater for the New City, NYC/Danny Higgins
<i>The Coward: A Madcap Fairytale</i>	Floof Monster (Supporting/Puppeteer)	14th St. Y, Fringe NYC/Matt Phillips
<i>The Door was Open</i>	Ignacia/Lavender (Supporting)	Messenger Theatre Co., NYC/Emily Davis
<i>Romeo and Juliet</i>	Nurse (Supporting)	Messenger Theatre Co., NYC/Emily Davis

WORKSHOPS/READINGS

<i>Amazing Grace B'way</i>	Mary/Mover	Pre-Broadway Workshop/Gabriel Barre & David Leong
<i>Kim Kardashian Presents Maxim Gorky's The Lower Depths</i>	Kim Kardashian	Drama Book Shop, NYC/Kathy Gail MacGowan
<i>The Neighborhood</i>	Bev (Lead)	LaGuardia PAC /Walid Chaya

TRAINING

MFA	Acting	<u>Virginia Commonwealth University</u> David Leong advisor
BFA	Performance	<u>Longwood University</u> : Pam Arkin advisor
Lecoq	Mime, Mask, Clowning, puppetry	Richard Crawford, Geoff Sobell, Tom Lee
Michael Chekhov	Acting Technique	Josh Chenard
Improv	The PIT	Level 3

SPECIAL SKILLS

Dialects: British (various), Irish, French Scottish, Southern, New York, Eastern European, Australian, Character Voices, Singing, American Sign Language (intermediate), Ukulele (beginner), Improvisation Hand to hand combat, Mime, Puppetry, Clowning, Mask, Acro-Yoga, Antigravity Yoga, Headstands