

# Brooke Turner

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Height 5'4"

Commercial Rep: Ramona Pitera  
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## Film

|                               |            |                                    |
|-------------------------------|------------|------------------------------------|
| <i>Pamela: A Dark Comedy</i>  | Lead       | Amazon/Kate McLane                 |
| <i>Lonely Road to Nowhere</i> | Lead       | Deborah Markowitz/John Gallagher   |
| <i>Weezy Goes Outside</i>     | Supporting | Little Y/Dani Tenenbaum            |
| <i>Unemployed: Short</i>      | Supporting | Dumbo Film Fest Select/Jordan Sarf |
| <i>Lester Vaughn</i>          | Supporting | Thomas Robinson                    |

## TV

|                          |            |                            |
|--------------------------|------------|----------------------------|
| <i>MTV Revenge Prank</i> | Improvise  | MTV/Viacom                 |
| <i>Evil Lives Here</i>   | Lead       | ID Network/Tom Pogue       |
| <i>Dead of Winter</i>    | Supporting | ID Network /Justin Stanley |
| <i>Evil Live Here</i>    | Supporting | ID Network Media/Tom Pogue |

## Web

|                                 |      |         |
|---------------------------------|------|---------|
| <i>Tessica the Office Ghost</i> | Lead | YouTube |
|---------------------------------|------|---------|

## COMEDY/IMPROV

|                                 |                       |   |
|---------------------------------|-----------------------|---|
| <i>PIT Sketch House Team</i>    | Actor/Writer          | The PIT, NYC/Sean Christian Taylor      |
| <i>TV Sketch Audition Show</i>  | Actor/Writer          | The PIT, NYC/Ali Farahnakian            |
| <i>Virginian Brides</i>         | Actor/Writer/Producer | The PIT, NYC/Sara Dobrinich             |
| <i>Armory Sketch House Team</i> | Actor                 | The Tank, NYC/Katie Lazarus             |
| <i>Comedy Sportz</i>            | Improvise             | Broadway Comedy Club, NYC/Glenn Packman |
| <i>Denied from NY</i>           | Actor                 | Improv Asylum, NYC/Sean Reidy           |

## THEATRE

|  |   |   |
|--|---|---|
| <i>Bud and Blossom</i>                                 | Al (Lead)                               | ATA, NYC/Mike O'Brien                       |
| <i>The Dishonorable Discharge<br/>Of Private Pitts</i> | Jenny Pitts (Lead)                      | IATI, NYC/Kathy Gail MacGowan               |
| <i>Twelfth Night</i>                                   | Clown, Andrew, Maria                    | Manhattan Shakespeare Project, NYC          |
| <i>Caretaker of Corofin</i>                            | Joy (Lead)                              | Theater for the New City, NYC/Danny Higgins |
| <i>The Coward: A Madcap<br/>Fairytale</i>              | Floof Monster<br>(Supporting/Puppeteer) | 14th St. Y, Fringe NYC/Matt Phillips        |

## WORKSHOPS/READINGS

|   |                |  |
|---|----------------|--|
| <i>Amazing Grace B'way</i>  | Mary/Mover     | Pre-Broadway Workshop/Gabriel Barre<br>& David Leong |
| <i>Kim Kardashian Presents Maxim<br/>Gorky's The Lower Depths</i> | Kim Kardashian | Drama Book Shop, NYC/Kathy Gail MacGowan             |

## TRAINING

|                        |                                |  |
|------------------------|--------------------------------|--|
| <b>MFA</b>             | Acting                         | <u>Virginia Commonwealth University</u><br>David Leong advisor |
| <b>BFA</b>             | Performance                    | <u>Longwood University</u>                                     |
| <b>Lecoq</b>           | Mime, Mask, Clowning, puppetry | Richard Crawford, Geoff Sobell, Tom Lee                        |
| <b>Michael Chekhov</b> | Acting Technique               | Leonard Petit, Josh Chenard                                    |
| <b>Improv</b>          | The PIT                        | Level 3  |
| <b>Sketch</b>          | UCB                            | Level 101  |

## SPECIAL SKILLS

Dialects: British (various), Irish, French Scottish, Southern, New York, Eastern European, Australian;  
Singing; Character Voices; ASL (4 classes); Improvisation; Hand to hand stage combat;  
Mime; Puppetry; Clowning; Mask; Acro-Yoga; Antigravity Yoga; Headstands; Street dance; Zumba